Get off to a ‘Flying Start’ in
Film Studies - AS Level

Welcome to Chapter Two of Flying Start, your suite of pre-enrolment learning content designed to help you make the best possible start to learning with Exeter College from September. With Chapter Two’s learning content, our subject leaders have set more brainteasers and activities designed to get you thinking about your subject(s) at the next level.

You will need your first activity sheet and work to complete this sheet.

If you get stuck at any point, please see the Frequently Asked Questions (FAQs) section at the bottom for help.

| To take you a bit further than Flying Start Chapter One... | 1. Choose a different film (this time it should be a film that takes you out of your comfort zone – one you would never normally watch, for example, an film other than one from the UK/US?)
| | 2. Research the director. Who are they? What else have they made? Is it similar or different to your chosen film? Make notes on this
| | 3. Write a second comparative review using the part 1 and part 2 film: What did you think was interesting about it? How did this interest compare with the first film? Did you like or not? More than the first film? What did you like/not like about it? Compare points with the first film. Try to pick out specific things in comparable scenes – is there a use of editing that is interesting? Is the costume interesting? Why? What meanings are created? Compare in both.
| Use/read the websites below to assist you. | World Cinema
| | • https://en.wikipedia.org/wiki/World_cinema
| | • https://www.britannica.com/art/history-of-the-motion-picture/International-cinema
| Analysis: | https://en.wikipedia.org/wiki/Film_analysis
| | • http://www.springhurst.org/cinemagic/glossary_terms.htm
| | • https://prezi.com/lzg8fg_uuywt/how-meaning-is-constructed-in-film-through-visual-and-techni/
| | • http://www.davidbordwell.net/blog/
| Director/Auteur | https://en.wikipedia.org/wiki/Auteur
| | • https://indiefilmhustle.com/auteur-theroy/
| | • https://writingcenter.unc.edu/tips-and-tools/comparing-and-contrasting/
| | • https://writingcenter.fas.harvard.edu/pages/how-write-comparative-analysis

For those who want a bit more for over the summer

Create a grid that summarises all of the comparative elements from your two films – director (auteur), editing, camera, costume, sound, meaning etc
<table>
<thead>
<tr>
<th>FAQs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Q: Do I have to do it?</strong></td>
</tr>
<tr>
<td>A: Flying Start isn’t compulsory, but many students find it useful for getting them used to thinking about subjects at the next level. Early classroom sessions will also reflect on some of the Flying Start activities.</td>
</tr>
<tr>
<td><strong>Q: Will this work be marked and when is it due?</strong></td>
</tr>
<tr>
<td>A: This work won’t be formally marked but will be discussed during your first classes with us in September. You should aim to bring along what you have completed with Flying Start along with you to your first timetabled sessions with us in September.</td>
</tr>
<tr>
<td><strong>Q: I am not sure if I have got the answers right, what should I do?</strong></td>
</tr>
<tr>
<td>A: Don’t worry, just have a go at getting something down and bring it along to the lesson where we can talk it through. There is no need to get anxious about the tasks, we are not expecting you to know everything before you arrive but are interested in your ideas and what you have found easy or difficult as it helps us support you right from the beginning</td>
</tr>
</tbody>
</table>